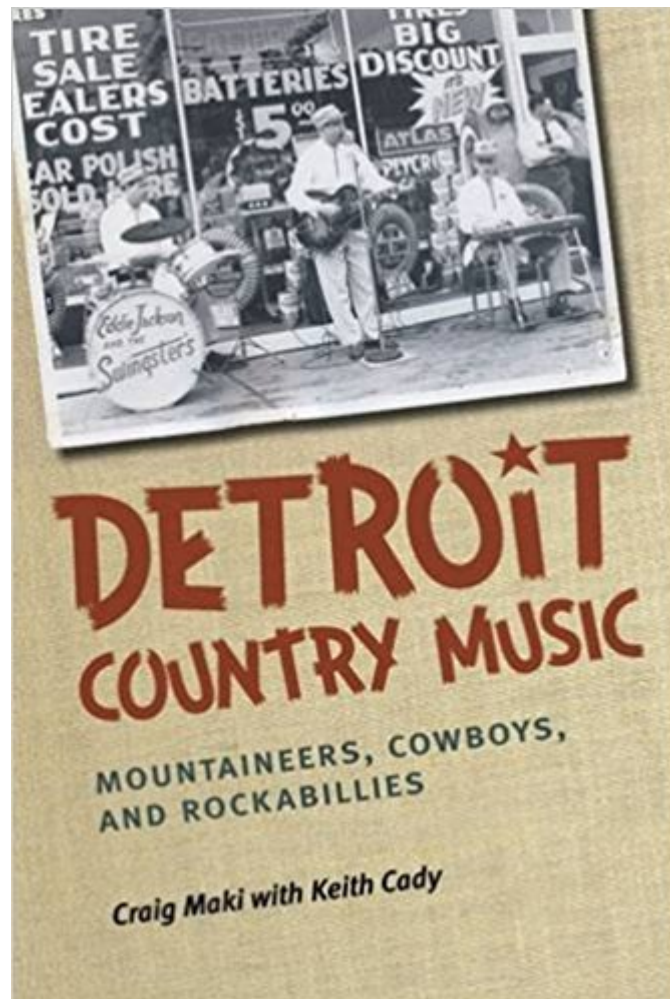


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# Detroit Country Music: Mountaineers, Cowboys, And Rockabillies



## Synopsis

The richness of Detroit's music history has by now been well established. We know all about Motown, the MC5, and Iggy and the Stooges. We also know about the important part the Motor City has played in the history of jazz. But there are stories about the music of Detroit that remain untold. One of the lesser known but nonetheless fascinating histories is contained within Detroit's country music roots. At last, Craig Maki and Keith Cady bring to light Detroit's most important country and western and bluegrass stars, such as Chief Redbird, the York Brothers, and Roy Hall. Beyond the individuals, Maki and Cady also map out the labels, radio programs, and performance venues that sustained Detroit's vibrant country and bluegrass music scene. In the process, "Detroit Country Music" examines how and why the city's growth in the early twentieth century, particularly the southern migration tied to the auto industry, led to this vibrant roots music scene. This is the first book--the first resource of any kind--to tell the story of Detroit's contributions to country music. Craig Maki and Keith Cady have spent two decades collecting music and images, and visiting veteran musicians to amass more than seventy interviews about country music in Detroit. Just as astounding as the book's revelations are the photographs, most of which have never been published before. "Detroit Country Music" will be essential reading for music historians, record collectors, roots music fans, and Detroit music aficionados.

## Book Information

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## Customer Reviews

In this exhaustively researched, extensively sourced, and well written tome, Craig Maki and Keith

Cady perform yeoman's work in documenting the history of country music in Detroit and its environs during the middle decades of the 20th Century. The book introduces readers to numerous "forgotten" country headliners from that era who capitalized on the the sizable diaspora of white Southerners who moved to Detroit for work during the heyday of the American Automotive Industry and brought their affinity for country, western swing, and bluegrass music with them. Thanks to Messrs. Maki and Cady, these talented artists will no longer be forgotten; their contributions to the flourishing country music scene in the Motor City before, during, and after World War II have now been preserved for the Ages. Kudos to Maki and Cady for performing this great service. (As an aside, aficionados of early rock and roll and fans of Detroit's own Jack Scott, one of the most underrated rockers ever, will find the chapter in this book on Al Allen, Jack's old lead guitarist, quite illuminating.)

I'm from Tennessee, and know many people whose families relocated to Detroit in the 50s for work. Some stayed there, many came back. There is an indelible link between Nashville and Detroit. My husband's father is one of the musicians mentioned in this very well researched book. Thank you, Mr Maki, for your interest.

I was so pleased to find out about it because my aunt, May Hawks, is featured in it! She was a great lady with a beautiful voice. She sang at the Grand Ole Opry, was inducted into the Michigan Country Music Hall of Fame, made several records and hosted some radio shows. She passed away three years ago at the age of 89 so the book is a great keepsake for our family.

yeah it showed my fathers band on the web page but it wasn't in the book. but everyone I bought the book for LOVED the book. they knew everyone else so they were very excited and I ended up reordering the book. so if you have people. who loved bands, and history they will love this book.

This is a very informative and interesting book about the early days of Country/Western Rockabilly music in the Detroit area. A must read for every country music fan. I highly recommend it!!

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